

La Canción Al Trabajo

Bernardino Abarzúa

Osman Pérez Freire

♩ = 108 **CORO** %

Voz

Al tra ba - jo can-tad com - pa ñe - ros que es la
du - ce los ri - cos ve - - -

Piano

1.

3

3 1.

Voz

fuen - te de vi - da y a - mor, que pro -

Pno.

5 2.

Voz

né - ros y fe - cun - da lo mis - mo que el

Pno.

3

7

Voz

sol. El tra ba - jo es un no - ble o - ri fla - ma y el o -
 - llian es la fúl - gi - da hues - te que re -

Pno.

10

Voz

bre - ro es sol-da - do de paz si su san - gre de león no de -
 fle - ja el vi-gor del pa ís, y la bo - ra en Le-van - te y o -

Pno.

13

Voz

1.
 rra - ma su e - ner gí - a es un rie - go vi tal. Frank Ju -
 es - te, des-de el

Pno.

16 **2.** CORO **3**

Voz

nor - te al An - tár - ti - co fin. Al tra(...)

Pno.

3

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano part is on two staves, treble and bass clef. The score is divided into two systems. The first system contains the first two measures of the voice part and the first four measures of the piano part. The second system contains the next two measures of the voice part and the next four measures of the piano part. The lyrics are written below the voice staff. The piano part features chords and a triplet in the bass line.